**Supercargo (2015, AUT, 25min, HD)**

Christoph Schwarz & Peter Moosgaard

starring: Peter Moosgaard, Robert Pfaller, Valerie Lange, Bernhard Garnicnig, Philipp Friedrich, Christoph Schwarz

narrated by: Fritz Ostermayer

*"Original ideas were redundant, ideas could be found on the internet. No matter what flash of genius hit your brain, after a short google search it was clear: someone had done it already!"*

Synopsis

On a Trivial Pursuit card media artist Peter Moosgaard reads about the Cargo cults of Melanesia: Local tribes on Vanuatu built giant airplanes from wood, carved headphones and radios from bamboo in an imitation of locally stationed US troops. By emulating these military practices the rituals were supposed to attract planes, carrying godlike cargo to the island, bringing happiness and prosperity to its people. Moosgaard decides to transfer this strategy to the western art world. Shot as a video diary, Supercargo tracks Cargo art on its way from art school to its commercial breaktrough.

*"Like in many other of Schwarz' movies, the border between fact and fiction is blurred: Supercargo (2015) refers to Schwarz' lonesome journey on a container vessel (Supercargo 2010) of the same title, but shows the magic cargo from the perspective of media artist Peter Moosgaard. The danger of confusion seems highly intended..." (Daniel Bleninger)*

Christoph Schwarz

Studied media art with Karel Dudesek and Tom Fürstner at the University of Applied Arts Vienna (1999-2006), projects ranging from video installations, performance to narrative short film.

www.christophschwarz.net

*"If someone asks me, what kind of art I'm doing, I tell some made up stories. If this is exposed, I explain**that lying is my artistic practice."*

Peter Moosgaard

Studied Digital Arts with Peter Weibel at the University of Applied Arts in Vienna. Founding member publishing collective TRAUMAWIEN. Since 2012 focused on Shanzhai and Cargo cults as global, postdigital strategies.

http://cargoclub.tumblr.com/