

Christoph Schwarz - Filmography

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born 1981 in Vienna, graduated from the University of Applied Arts Vienna in 2006 where he studied with Peter Weibel, Karel Dudesek, and Tom Fürstner. Additional education at the Academy of Arts, Architecture, and Design Prague, conceptual art studio Jiří David.

Schwarz's projects mainly emerge out of self-involved set-ups, in which he blends fact and fiction into humorous narratives that can find their respective formal shape in performance, installations and short film, and have been shown at exhibitions and film festivals internationally.

Short Films

The best city is no city at all (2019)

CSL (2017)

LDAE (2017)

Ibiza (2016)

Supercargo (2015)

Winterthur (2014)

Beingwhale (2014)

Krochacarraldo (2013)

Der Sender schläft (2013)

Rhodia (2012)

Gift Economy Worker (2011)

Supercargo (2010)

European Advertising Agency (Mockumentary, 2004-2008)

Notape Inserted (Experimental, Videoinstallation, 2004)

SCREENINGS (Selection)

Dokfest Kassel (2019)

Stuttgarter Filmwinter (2017/2020)

Hofer Filmtage (2018)

Antimatter Festival, Victoria (2015)

Diagonale, Graz/Austria (2020/2018/2017/2016/2014)

Vienna Independent Shorts (2011/13/14/15/16/17/18/20)

Sarajevo Film Festival - New Current Shorts (2012)

Cinema Next Filmnights (2013/14/15/16)

Regensburger Kurzfilmwoche (2012/2013/2015)

Go Short Nijmegen (2012/16)

Int. Kurzfilmtage Winterthur (2011/12/13/14)

Filmfest Dresden (2012)

PRIZES / GRANTS

2020 Austrian Short Film Award, Vienna Shorts

2019 Arbeitsstipendium, BKA Filmabteilung

2016+2018 K3 Kurzfilmpreis, Villach

2016+2013 ORFIII Artist in Residence "Pixel, Bytes & Film"

2015 Audience Award, Vienna Independent Shorts

2012 Black Sea Calling, Residency Plovdiv/Bulgaria

Prize of the Bavarian Television, Regensburger Kurzfilmwoche

2011 Vienna Independent Shorts, Audience Award, VAM Emerging Artist Award

2010 START-Stipendium Video/Medienkunst, BMUKK Austria

Interesting People in Residency, HANARERAD, Kyoto/Japan

ASEF Art Workshop, Shanghai/China

2009 7th Asia-Europe Art Camp Casino Luxembourg – Forum d'art contemporain

2008 International Residency Programme Fondazione Pistoletto, Biella/Italy

2000 „Deutscher Menschenrechtsfilmpreis“ – „German Human Rights Film Award“